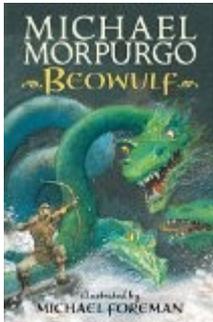


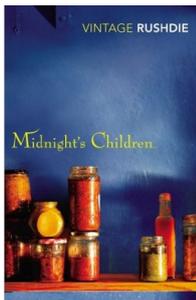
A selection of new arrivals in English 2015-2016

Beowulf, Michael Morpurgo , Candlewick Press, 2013



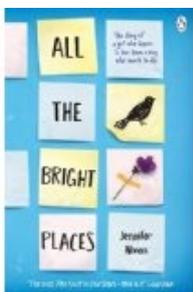
In fifth-century Denmark, a murderous monster stalks the night, and only the great prince of the Geats has the strength and courage to defeat him. Beowulf's terrifying quest to destroy Grendel, the foul fiend, a hideous sea-hag and a monstrous fire-dragon is the oldest surviving epic in British literature. Artfully retold and magnificently illustrated, this companion volume to Sir Gawain and the Green Knight is made instantly accessible to children by a formidable children's book partnership.

Midnight's Children, Salman Rushdie, Vintage UK, 2008



Born at the stroke of midnight at the exact moment of India's independence, Saleem Sinai is a special child. However, this coincidence of birth has consequences he is not prepared for: telepathic powers connect him with 1,000 other 'midnight's children' all of whom are endowed with unusual gifts. Inextricably linked to his nation, Saleem's story is a whirlwind of disasters and triumphs that mirrors the course of modern India at its most impossible and glorious.

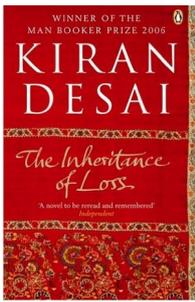
All the bright places ,Jennifer Niven, Penguin, 2015



Theodore Finch is fascinated by death, and he constantly thinks of ways he might kill himself. But each time, something good, no matter how small, stops him.

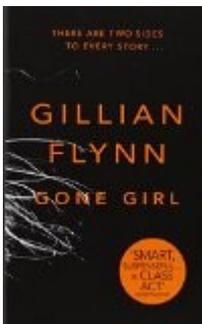
Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death...An intense, gripping novel, perfect for fans of John Green, Jay Asher, Rainbow Rowell, Gayle Forman and Jenny Downham.

Inheritance of Loss, Kiran Desai , Penguin,2008



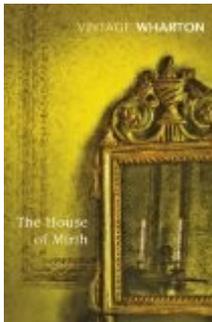
High in the Himalayas sits a dilapidated mansion, home to three people, each dreaming of another time. The judge, broken by a world too messy for justice, is haunted by his past. His orphan granddaughter has fallen in love with her handsome tutor, despite their different backgrounds and ideals. The cook's heart is with his son, who is working in a New York restaurant, mingling with an underclass from all over the globe as he seeks somewhere to call home. Around the house swirl the forces of revolution and change.

Gone Girl, Gillian Flynn, Phoenix, 2012



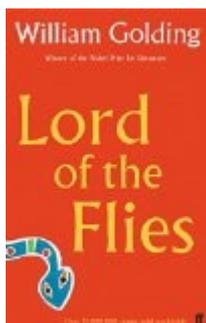
On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge.

The House of mirth, Edith Wharton, Vintage UK, 2011



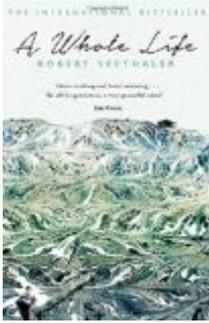
Lily Bart has no fortune, but she possesses everything else she needs to make an excellent marriage: beauty, intelligence, a love of luxury and an elegant skill in negotiating the hidden traps and false friends of New York's high society. But time and again Lily cannot bring herself to make the final decisive move: to abandon her sense of self and a chance of love for the final soulless leap into a mercenary union. Her time is running out, and degradation awaits. Edith Wharton's masterful novel is a tragedy of money, morality and missed opportunity.

Lord of the flies, William Golding, Faber, 1997



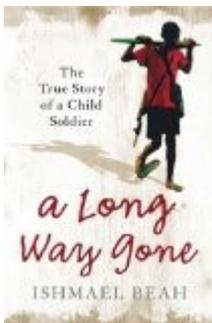
Lord of the Flies tells the story of a group of English schoolboys marooned on a tropical island after their plane is shot down during a war. Though the novel is fictional, its exploration of the idea of human evil is at least partly based on Golding's experience with the real-life violence and brutality of World War II. Free from the rules and structures of civilization and society, the boys on the island in Lord of the Flies descend into savagery.

A whole life, Robert Seethaler, Picador, 2015



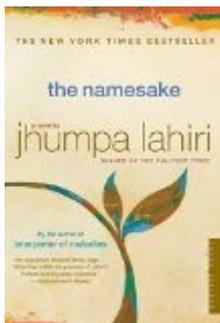
Andreas lives his whole life in the Austrian Alps, where he arrives as a young boy taken in by a farming family. He is a man of very few words and so, when he falls in love with Marie, he doesn't ask for her hand in marriage, but instead has some of his friends light her name at dusk across the mountain. When Marie dies in an avalanche, pregnant with their first child, Andreas' heart is broken. He leaves his valley just once more, to fight in WWII - where he is taken prisoner in the Caucasus - and returns to find that modernity has reached his remote haven...

A long way gone: the true story of a child soldier, Ismael Beah, Harper, 2008



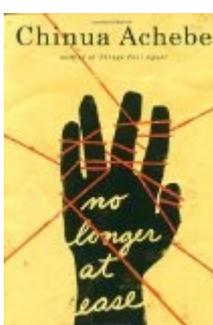
In A Long Way Gone, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts.

The Namesake, Jhumpa Lahiri, Mariner, 2004



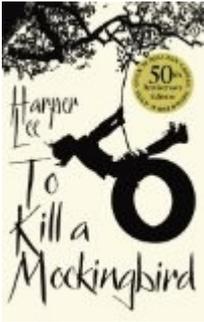
The Namesake takes the Ganguli family from their tradition-bound life in Calcutta through their fraught transformation into Americans. On the heels of their arranged wedding, Ashoke and Ashima Ganguli settle together in Cambridge, Massachusetts. An engineer by training, Ashoke adapts far less warily than his wife, who resists all things American and pines for her family. When their son is born, the task of naming him betrays the vexed results of bringing old ways to the new world.

No longer at ease, Chinua Achebe, Anchor books, 2010



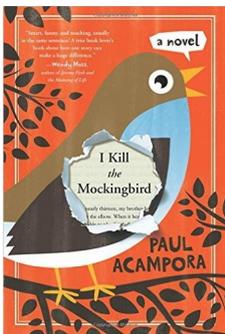
The story of a man whose foreign education has separated him from his African roots and made him parts of a ruling elite whose corruption he finds repugnant. More than thirty years after it was first written, this novel remains a brilliant statement on the challenges still facing

To kill the mockingbird, Harper Lee, Random House, 2010



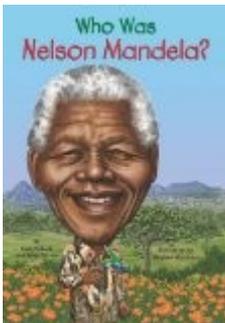
A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel – a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.

I kill the mockingbird , Paul Acampora, Roaring Brook Press, 2015



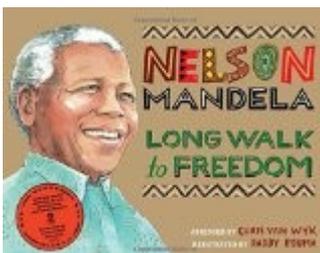
When Lucy, Elena, and Michael receive their summer reading list, they are excited to see To Kill A Mockingbird included. But not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to "destroying the mockingbird." Their efforts are successful when all of the hullabaloo starts to direct more people to the book.

Who was Nelson Mandela?, Pollack & Belviso, Grosset & Dunlap, 2016



As a child he dreamt of changing South Africa; as a man he changed the world. Nelson Mandela spent his life battling apartheid and championing a peaceful revolution. He spent twenty-seven years in prison and emerged as the inspiring leader of the new South Africa. He became the country's first black president and went on to live his dream of change. This is an important and exciting addition to the Who Was...? serie

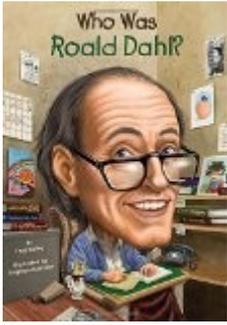
Nelson Mandela, Long walk to Freedom, Chris Van Wyk, Macmillan, 2014



'With a large, clear map, time line, and glossary, the astonishing story will grab kids, and the parallels with the U.S. civil rights movement won't be lost on the audience.' Starred, Booklist

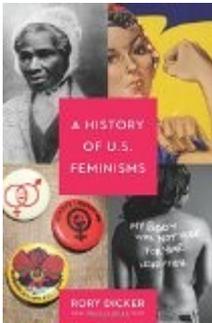
'The writing is clear, providing chronological detail for even young students new to the concept and history of apartheid. Full-page, colour paintings accompany the text on every spread and depict crucial moments from the narrative in a way that both complements and enhances the story.' School Library Journal

Who was Roald Dahl?, True Kelley, Grosset & Dunlap, 2012



Roald Dahl is one of the most famous children's book authors ever. Now in this Who Was . . . ? biography, children will learn of his real-life adventures. A flying ace for the British Air Force, he was married to an Academy Award-winning actress. He also wrote books and screenplays for adults. Entertaining and readable, this biography has 80 black-and-white illustrations.

A history of U.S. Feminisms, Roary Dicker, Seal Press, 2016



Thoroughly updated and expanded, the second edition of A History of U.S. Feminisms is an introductory text that will be used as supplementary material for first-year women's studies students or as a brush-up text for more advanced students. Covering the first, second, and third waves of feminism, A History of U.S. Feminisms will provide historical context of all the major events and figures from the late nineteenth century through today.